

# The Return of Rachel Harrison: A Triumphant New Exhibition at the Whitney Museum of American Art



## The Return by Rachel Harrison

★★★★☆ 4 out of 5

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X-Ray : Enabled  
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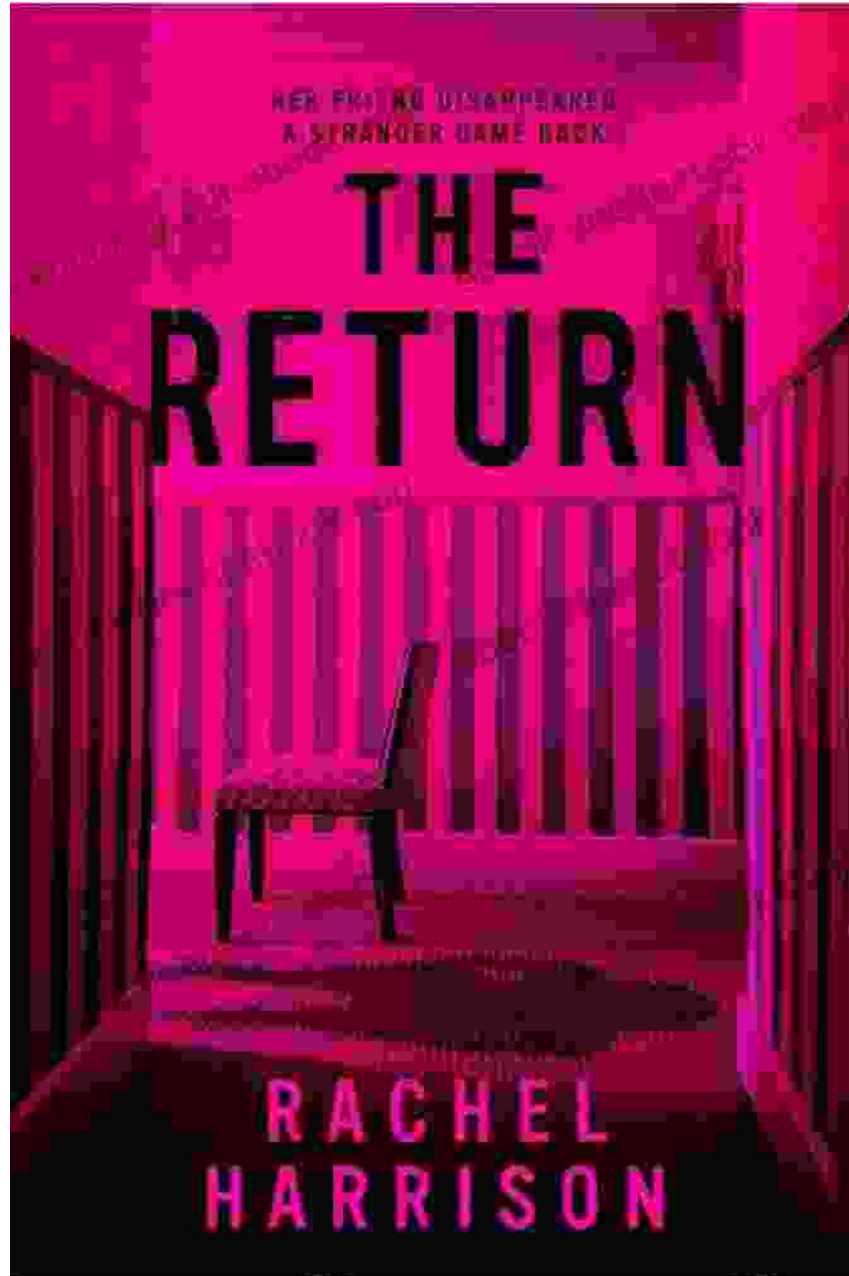
Rachel Harrison is back, and she's better than ever. The Whitney Museum of American Art is hosting a major retrospective of the artist's work, showcasing her unique blend of sculpture, installation, and found objects. Harrison's work is both playful and profound, exploring themes of representation, meaning, and identity.

Harrison was born in 1966 in New York City. She studied art at the School of the Art Institute of Chicago and the Whitney Independent Study Program. Harrison's work has been exhibited in museums and galleries around the world, including the Museum of Modern Art, the Tate Modern, and the Venice Biennale.

Harrison's work is often described as "found object sculpture." She uses everyday objects, such as furniture, clothing, and toys, to create her sculptures and installations. Harrison's work is often humorous, but it also has a serious side. She uses her work to explore the ways in which we construct meaning and identity.

The Whitney Museum of American Art's retrospective is the most comprehensive survey of Harrison's work to date. The exhibition features more than 100 works, spanning the artist's career from the early 1990s to the present. The exhibition is organized into five sections, each of which explores a different aspect of Harrison's work.

### **The Power of Objects**

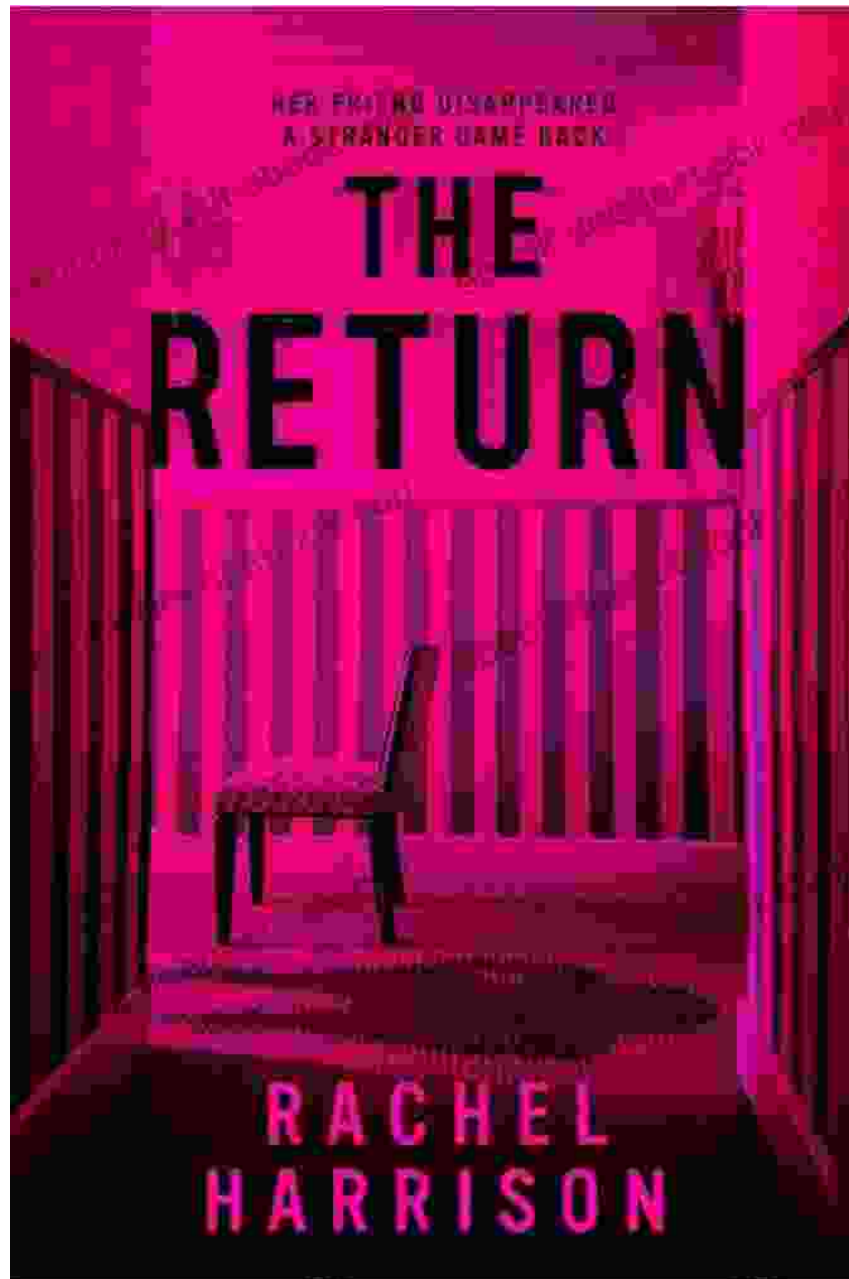


Harrison's work is often described as "found object sculpture." She uses everyday objects, such as furniture, clothing, and toys, to create her sculptures and installations. Harrison's use of found objects gives her work a sense of authenticity and immediacy. It also allows her to explore the ways in which we construct meaning and identity through the objects we surround ourselves with.

In her installation "The Power of Objects," Harrison uses a variety of everyday objects to create a powerful and evocative work of art. The installation features a large wooden table, covered with a white tablecloth. On the table are arranged a variety of objects, including a chair, a lamp, a book, and a vase of flowers. The objects are carefully arranged, and they create a sense of order and symmetry.

However, the installation is also tinged with a sense of melancholy. The objects are all slightly worn and faded, and they seem to have been abandoned. This suggests that the objects have a history, and that they have been used and loved by someone. The installation is a reminder of the power of objects to evoke memories and emotions.

### **The Personal is Political**

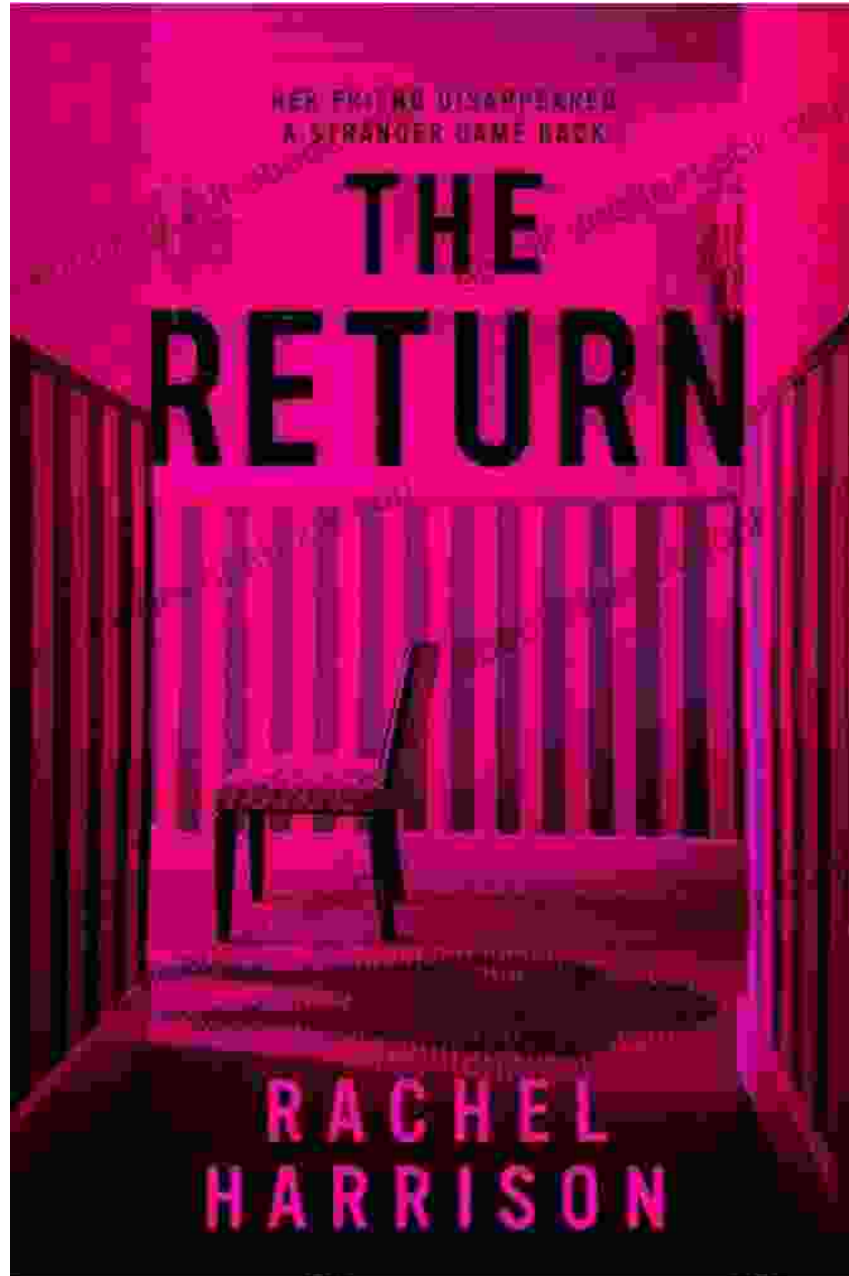


Harrison's work often explores the relationship between the personal and the political. She uses her own personal experiences and memories to create work that speaks to larger social and political issues. In her installation "The Personal is Political," Harrison uses a variety of objects to create a work of art that explores the ways in which the personal is always political.

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### **The Politics of Representation**



Harrison's work often explores the politics of representation. She uses images and objects to create work that challenges traditional notions of representation and identity. In her installation "The Politics of Representation," Harrison uses a variety of objects to create a work of art that explores the ways in which representation is always political.



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### **The Future of American Art**

Rachel Harrison is one of the most important artists of her generation. Her work is innovative, challenging, and thought-provoking. Harrison's work has had a profound impact on the art world, and she is sure to continue to be a major force in contemporary art for years to come.

The Whitney Museum of American Art's retrospective is a must-see for anyone interested in contemporary art. The exhibition is a comprehensive survey of Harrison's work, and it provides a unique opportunity to see the artist's development over the past two decades. The exhibition is sure to leave a lasting impression, and it is sure to inspire a new generation of artists.

The Whitney Museum of American Art is located at 99 Gansevoort Street, New York, NY 10014. The museum is open Tuesday through Sunday from 10:30 am to 5:00 pm. Admission is \$25 for adults, \$18 for seniors, and \$12 for students. Children under 12 are free.

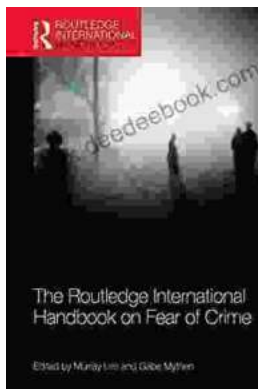
For more information, please visit the Whitney Museum of American Art's website: <https://whitney.org/>



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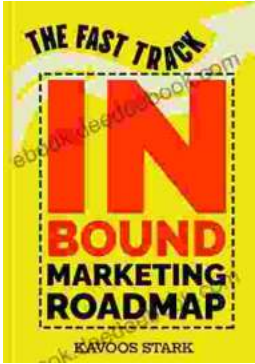
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