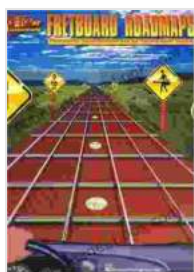


The Essential Guitar Patterns That All The Pros Know And Use

If you want to become a better guitar player, then you need to learn the essential guitar patterns. These patterns are the building blocks of guitar playing, and they will help you to improve your technique, improvisation, and songwriting skills.



Fretboard Roadmaps: The Essential Guitar Patterns That All the Pros Know and Use (Guitar Techniques)

by Fred Sokolow

★★★★☆ 4.3 out of 5

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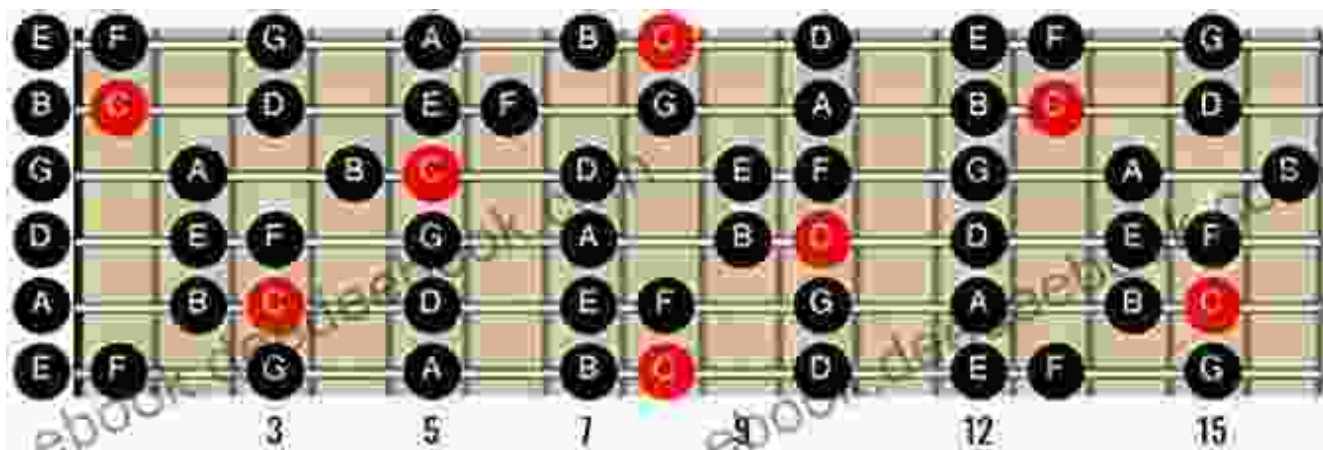


In this article, we will teach you 10 of the most essential guitar patterns. These patterns are used in a wide variety of musical styles, so they are essential for any guitar player who wants to be well-rounded.

1. The Major Scale

The major scale is the most basic guitar pattern. It is used in a wide variety of musical styles, and it is the foundation for many other guitar patterns.

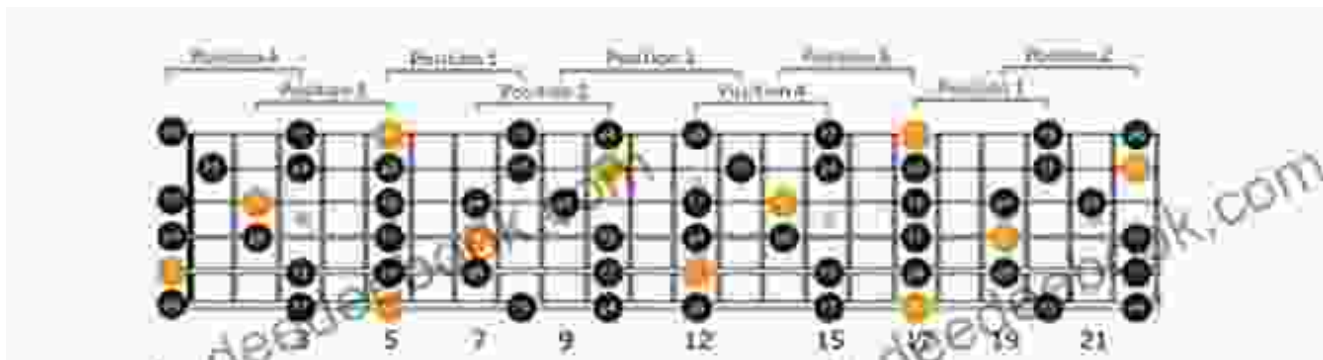
The major scale is made up of seven notes: C, D, E, F, G, A, and B. The notes are played in the following order: 1, 2, 3, 4, 5, 6, 7.



2. The Minor Scale

The minor scale is another essential guitar pattern. It is used in a wide variety of musical styles, and it is often used to create a darker or more somber mood.

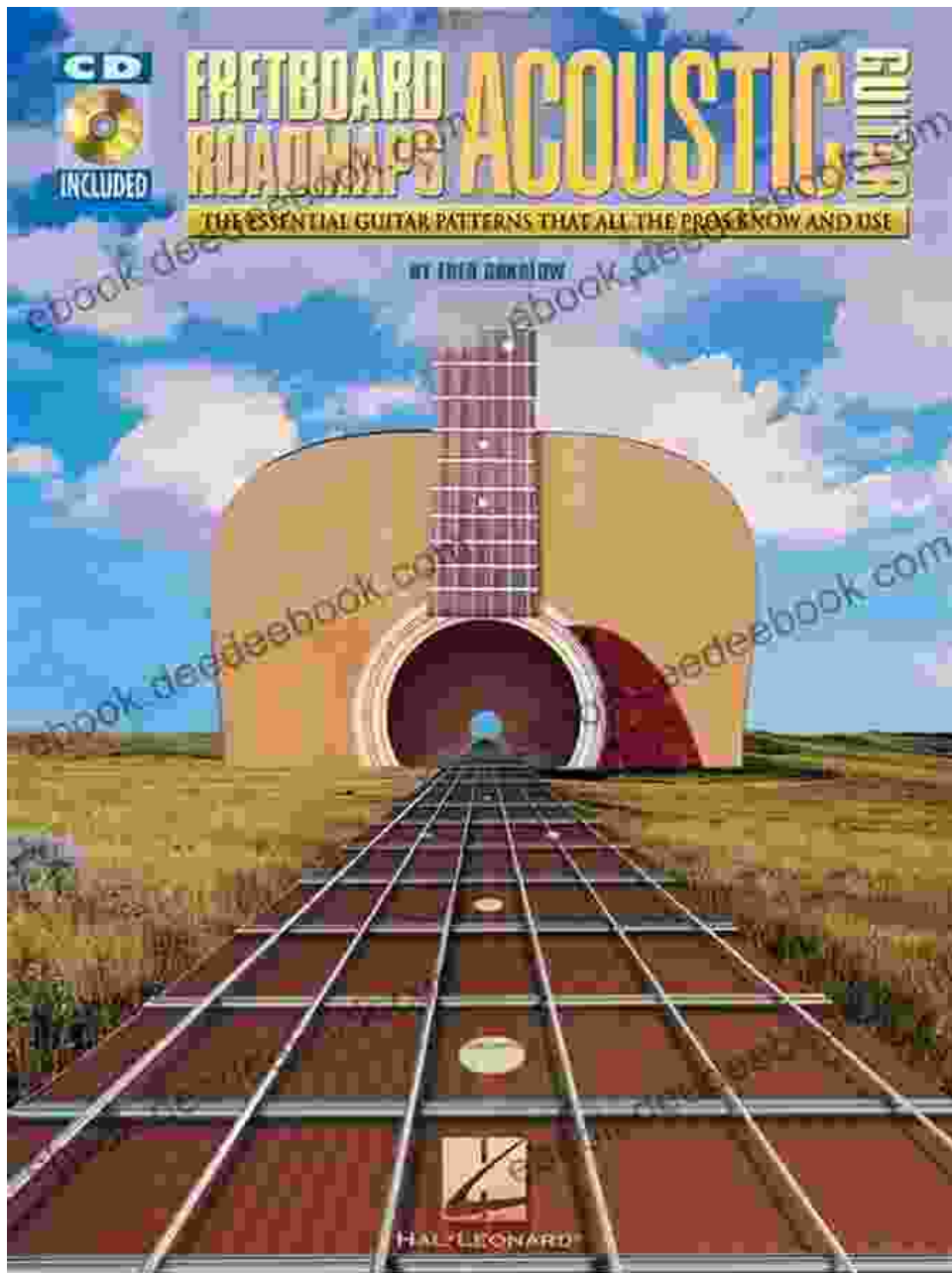
The minor scale is made up of seven notes: C, D, Eb, F, G, Ab, and Bb. The notes are played in the following order: 1, 2, b3, 4, 5, b6, 7.



3. The Pentatonic Scale

The pentatonic scale is a five-note scale that is often used in blues, rock, and country music.

The pentatonic scale is made up of the following notes: C, D, E, G, and A. The notes are played in the following order: 1, 2, 3, 5, 6.



4. The Blues Scale

The blues scale is a six-note scale that is often used in blues music.

The blues scale is made up of the following notes: C, Eb, F, Gb, G, and Bb.

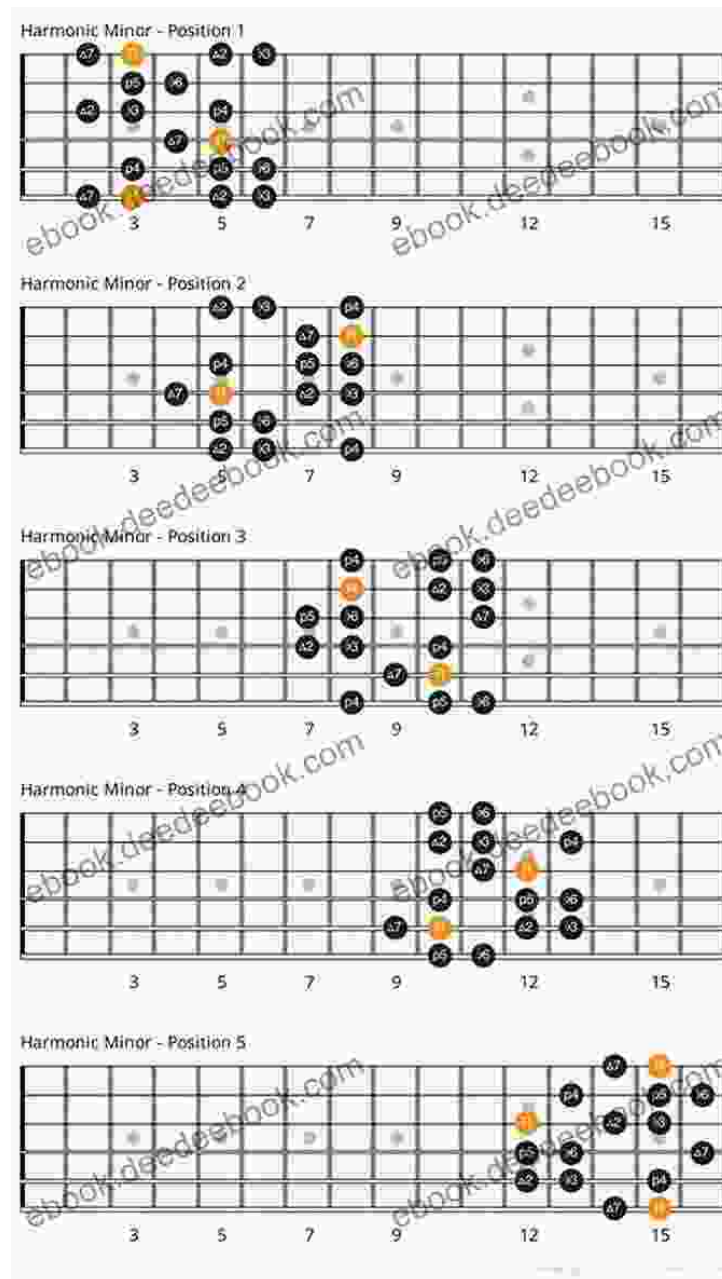
The notes are played in the following order: 1, b3, 4, b5, 5, b7.



5. The Harmonic Minor Scale

The harmonic minor scale is a seven-note scale that is often used in jazz and classical music.

The harmonic minor scale is made up of the following notes: C, D, Eb, F, G, Ab, and B. The notes are played in the following order: 1, 2, b3, 4, 5, b6, 7.




6. The Melodic Minor Scale


The melodic minor scale is a seven-note scale that is often used in jazz and classical music.

The melodic minor scale is made up of the following notes: C, D, Eb, F, G, A, and Bb. The notes are played in the following order: 1, 2, b3, 4, 5, 6, 7.


MELODIC MINOR- Position 3 Page 2 of 2



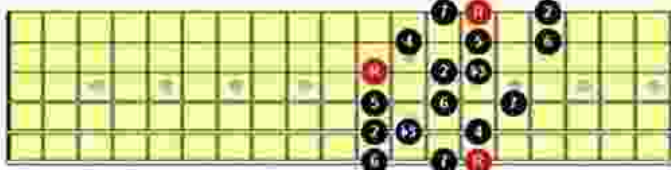
MELODIC MINOR- Position 4



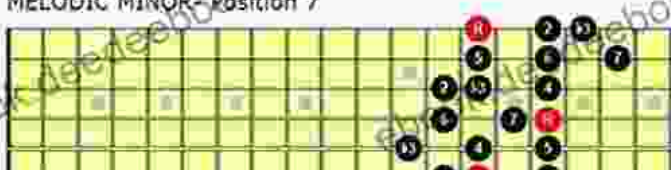
MELODIC MINOR- Position 5



MELODIC MINOR- Position 6



MELODIC MINOR- Position 7



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The image displays five fretboard diagrams for the melodic minor scale in positions 3 through 7. Each diagram shows a six-string guitar fretboard with notes indicated by black dots and fingerings by numbers 1-7. The notes are C, D, Eb, F, G, A, and Bb. The diagrams are arranged vertically, with Position 3 at the top and Position 7 at the bottom. A watermark 'ebook.deedeebook.com' is visible across the diagrams. The page is labeled 'Page 2 of 2' in the top right corner.

7. The Whole Tone Scale

The whole tone scale is a six-note scale that is often used in jazz and classical music.

The whole tone scale is made up of the following notes: C, D, E, F#, G#, and A#. The notes are played in the following order: 1, 2, 3, 4, 5, 6.

WHOLE TONE SCALE THE COMPLETE PIANO GUIDE

Symmetrical Construction = Limited Transposition

The diagram illustrates the two possible versions of the whole tone scale. The first version, labeled 'C WHOLE TONE SCALE', consists of the notes C, D, E, F#, G#, and A#. The second version, labeled 'D# WHOLE TONE SCALE', consists of the notes D#, E, F, G, A, and B. Both scales are shown as horizontal bars with notes in boxes, and brackets below indicate the intervals between notes, which are all whole tones (two semitones).

There are only two possible versions of the whole tone scale—one beginning on C and the other on D#. This is because of the whole tone scale's symmetrical construction in which all notes are the same distance apart. In music theory, this is called a scale of limited transposition.

8. The Diminished Scale

The diminished scale is a seven-note scale that is often used in jazz and classical music.

The diminished scale is made up of the following notes: C, Db, Eb, Fb, Gb, Ab, and Bb. The notes are played in the following order: 1, b2, b3, b4, b5, b6, b7.



9. The Augmented Scale

The augmented scale is a seven-note scale that is often used in jazz and classical music.

The augmented scale is made up of the following notes: C, D, E, F#, G#, A, and B#. The notes are played in the following order: 1, 2, 3, #4, #5, #6, #7.

THE AUGMENTED SCALE

(1, #2, 3, 5, b6, 7.)

Page 1 of 2

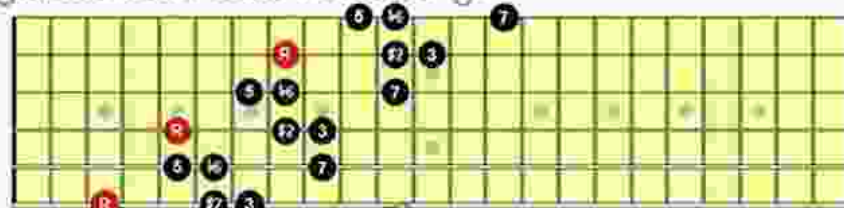
THE AUGMENTED SCALE- The whole fretboard.



AUGMENTED SCALE- 3 Octave Pattern.



THE AUGMENTED SCALE- POSITION 1



THE AUGMENTED SCALE- POSITION 2



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10. The Lydian Scale

The Lydian scale is a seven-note scale that is often used in jazz and classical music.

The Lydian scale is made up of the following notes: C, D, E, F

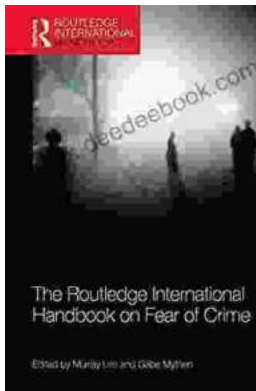


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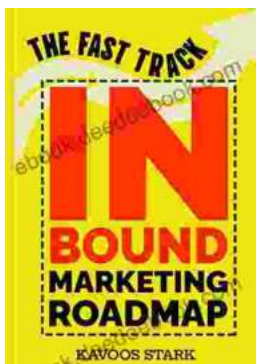
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