The Classical Music Lover's Companion to Orchestral Music: The Ultimate Guide to the Symphony Orchestra and Its Repertoire

The Classical Music Lover's Companion to Orchestral Music is the definitive guide to the symphony orchestra and its repertoire. With over 3,000 entries, this comprehensive volume covers every aspect of orchestral music, from the instruments and their history to the major composers and their works. Whether you are a seasoned concertgoer or a novice music lover, this companion will enhance your enjoyment of orchestral music.



The Classical Music Lover's Companion to Orchestral Music by Robert Philip

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Language	: English
File size	: 6663 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 969 pages



Part 1: The Orchestra

The first part of the companion provides a detailed overview of the symphony orchestra. It begins with a history of the orchestra, from its origins in the Baroque period to its development into the modern ensemble. The companion then discusses the different sections of the orchestra,

including the strings, woodwinds, brass, and percussion. Each section is described in detail, with information about the instruments that make it up and the role that it plays in the orchestra.

Part 2: The Repertoire

The second part of the companion focuses on the repertoire of orchestral music. It begins with a discussion of the different types of orchestral works, including symphonies, concertos, and overtures. The companion then provides a detailed overview of the major composers of orchestral music, from Bach and Beethoven to Brahms and Mahler. Each composer is discussed in depth, with information about their life and work, as well as a list of their major orchestral works.

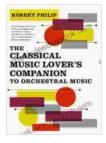
Part 3: The Concert Experience

The third part of the companion provides practical advice on attending a concert. It begins with a discussion of concert etiquette, including how to dress, how to behave, and how to applaud. The companion then provides a guide to the different concert halls around the world, including information about their history, architecture, and acoustics. Finally, the companion offers tips on how to get the most out of a concert, including how to listen to the music, how to follow the score, and how to interact with the musicians.

The Classical Music Lover's Companion to Orchestral Music is the essential guide for anyone who loves orchestral music. With its comprehensive coverage of the orchestra, the repertoire, and the concert experience, this companion will enhance your enjoyment of orchestral music for years to come.

Appendix

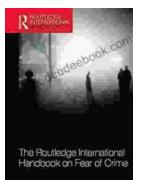
The appendix contains a glossary of musical terms, a list of the major orchestras of the world, and a timeline of the history of orchestral music.



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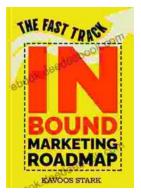




Edited by Manay Lint and Gabe Myther

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