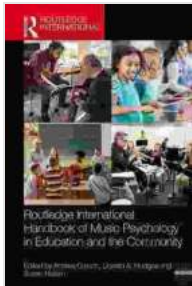# Routledge International Handbook of Music Psychology in Education and the Community

Routledge International Handbook of Music Psychology in Education and the Community (Routledge International Handbooks) by Donald A. Hodges

★★★★☆ 4.7 out of 5

Language	: English
File size	: 3648 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 517 pages

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Edited by Michael H. Thaut

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Description:

This handbook provides a comprehensive examination of the latest research in music psychology and its applications in education and community settings. With chapters written by leading researchers and practitioners, this handbook brings together the most current research in music psychology, including the neuroscience of music, music and development, music and learning, and music and well-being. This handbook is a valuable resource for researchers, educators, and practitioners in music psychology, music education, and community music therapy.

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Reviews:

"This handbook is a valuable resource for researchers, educators, and practitioners in music psychology, music education, and community music therapy. It provides a comprehensive overview of the latest research in music psychology and its applications in education and community settings."

—*Journal of Music Therapy*

"This handbook is a must-read for anyone interested in the latest research in music psychology and its applications in education and community settings. It is a valuable resource for researchers, educators, and practitioners."

—*Music Educators Journal*

Author Biography:

Michael H. Thaut is Professor of Music and Director of the Music and Health Science Research Laboratory at Colorado State University. He is also the Editor-in-Chief of the journal *Music and Medicine*. Thaut is a leading researcher in the field of music psychology and has published over 200 articles and book chapters. He is the recipient of numerous awards, including the American Psychological Association's Distinguished Scientific Contribution Award and the Society for Music Perception and Cognition's Senior Career Award.

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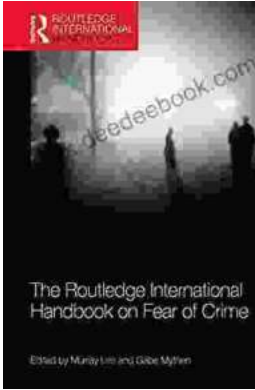
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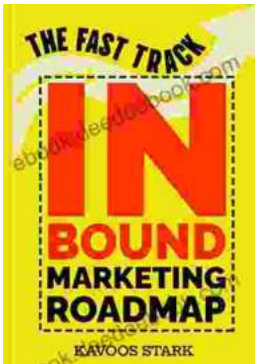|	
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